



Esther Loy Jane - draft biog 2

Esther Loy Jane doesn't stay in one place for long.

Born in Leeds, she grew up in Edinburgh, moved to Oxford via London and then moved back again. "I've wandered quite a bit," she says. "Lived in a number of cities and towns, put down roots and dug 'em straight back up."

Esther's first tracks on Soundcloud attracted the attention of Tom Robinson and BBC Introducing, even before she played her first public show. This was in early 2015, during Independent Venue Week at The Cellar in Oxford.

Esther creates intricate ways to combine electronic and acoustic elements with her unique vocals, which she describes as: "singing-like-a-girl-who-sounds-too-low-to-be-a-girl." It feels like she is plucking ideas from the dark to bring them out into the light. She is both visceral and delicate; threatening and vulnerable.

Esther has been played on BBC 6Music, Radio 1 and XFM, as well as featuring on the cover of Oxford's Nightshift magazine. She has appeared at festivals like Bestival, Glastonbury, Land Of Kings, Great Escape, and Common People (twice on the same day!). She played a stunning set at Modern Art Oxford's 50th anniversary event and is regularly mesmerising audiences at London venues.

Esther is back in London again and refuses to stand still. Every new track is a step forward from the last, each new idea more eye-opening. She's a force of nature. If you have the good fortune to see Esther, you won't be able to look away.

Links:

<https://soundcloud.com/estherloyjane>

<http://www.estherloyjane.co.uk/>

<https://www.facebook.com/ESTHERLOYJANEMUSIC>

"One of the most outrageously talented and genuinely exciting young artists to come out of Oxfordshire in recent years." - **BBC Introducing Oxford**

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